

CV Mai-Britt Wagnild

Address: Rosenborg gate 33C, 7014 Trondheim, Norway

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Webpage: <http://www.wagnild.no>

Education:

2008-2009 One year music teaching degree, Norwegian University of Science and Technology, Trondheim

2004 - 2005 Postgraduate Diploma the Royal Welsh College of Music and Drama, Wales

2002 - 2003 Postgraduate Musical Theatre Course, Royal Academy of Music, London

2002 - 2003 LRAM the Royal Academy of Music, London

1998 - 2002 BMUS the Royal Welsh College of Music and Drama, Wales

1998 - 2002 Welsh National Youth Opera, Wales

Tutors:

2003 - 2005 Marylyn Rees - The Royal Welsh College of Music and drama, Wales

2002- 2003 Gareth Roberts - The Royal Academy of Music, London

1998- 2002 Miriam Bowen - The Royal Welsh College of Music and Drama, Wales

Private tuition:

2010 : Anne Piro - Katedralskolen Videregående, Trondheim

2009/10

Aug – Jan : Elisabeth Meyer - Topsøe - Konservatoriet ved Norges teknisk og naturvitenskapelige Universitet, Trondheim

2009 Jan - July :Kåre Bjørkøy - Konservatoriet ved Norges teknisk og naturvitenskapelige Universitet, Trondheim

2006 :Åsa Bäverstam - Det kongelige danske musikk konservatoriet, København

References:

Elisabeth Matheson Solberg, actor with “Det Norske Teateret”,
mathesonsolberg@gmail.com

Ronald Rørvik, opera auditor,

ronald.rorvik@optonet.no

Donald Maxwell, director, baritone.

Angela Livingstone, Head of opera at The Royal Welsh College,

livingstone.angela@googlemail.com

Kåre Bjørkøy, Norwegian opera singer, professor and music research

kare.bjorkoy@c2i.net

Peter Andreas Kjeldsberg, director at the “Ringve Museum,”

pa.kjeldsberg@ringve.no

Currently:

- 30 % with Trondheim symphony orchestras vocal ensemble 2010/11. Projects 2011: Bryn Terfel concert in February, Mahler's Symphony nr 8 in March, highlights from the opera world April/May.
- Concert for Statoil with "Trondheim's Soloists" and Nidarosdomen's girls choir in Nidarosdomen, Trondheim in March 2011.
- A mini tour with John Mills, guitarist in Wales, 19th and 20th May 2011.
- 27th of Mai 2011 lunchtime concert with Rebecca Moon, soprano and pianist, London.

Stage work:

- November 2010: Part of the choir in Trondheim symphony orchestras vocal ensemble in Tchaikovsky's opera *Iolanta*- conductor: Alexander Vedernikov, dirigent: Igor Ushinov.
- June-Aug 2010: Concerts in connection with *Den Kulturelle Spaserstokken*, Trondheim, with Øivind Farnen, accordion and Hedda Hansen Berg, piano.
- May 2010: Concerts in Wrocklav, Polen - performance of Ståle Kleibergs, David and Bathsheba as part of "Nidaros Vokalis"
- January: New years concert for "Adresseavisa" as part Trondheim Symphony orchestra's vocal ensemble.
- November 2009: Part of the choir in Trondheim Symphony orchestras production of Puccini's opera *Tosca*, Olav's hall, conductor: Gintaras Rinkevicius
- June 2009: **Rosalia**, West Side Story, Summer song "Ringve Museum", Trondheim Symphony orchestra conductor: Benjamin Shwarz
- 2008: **Nina Grieg**, *Fossekalen*, Kalvåa outdoor Theatre dir; Elisabeth Mathesson Solberg
- August 2005: **Alice** Verdis Falstaff (Scene 2 part 2) - dir; Robert Martin Oliver, conductor: Gregory Rose
- August 2004: **Lucie**, *Olav Engelbrektsson*, Musikk: Henning Sommero, dirigent: Ronald Rørvik, musical director; Kyrre Havdal
- October 2004: Choir member Bizets *Carmen*, Trønderoperaen, Olavs hall. Stage management: Hilde Anderseen
- November 2003: **Jack** Jack and the Beanstalk, UK, Chaplins Entertainment Company
- 2002- 2003: **Roles during education at The Royal Academy: Mrs Anderssen**, Sondheims *A Little Night Music*, Sondheim conductor: David White, conductor: Karen Rabinowitz
- Jane** Fallen Angels (scenes), John Jones
- Daphne** *Present Laughter*, Karen Rabinowitz
- 1998- 2001: **Roles during education at The Royal Welsh College of Music and Drama: The White Cat** - L'Enfant et Sortilege's conductor: Howard Williams

- The Swan** Gwydeon and the Swan, musical director; Jane Samuel
- Hansel** Hansel and Gretel, dir; Frances Newman, conductor: Howard Williams
- Lucy** Kurt Weills, The Beggar's Opera (utdrag) - dir; Caroline Lamb, musical director; Angela Livingstone
- Fiordiligi** Mozarts Cosi Fan Tutte (utdrag),dir; Alwyn Mellow, musical director; Angela Livingstone
- Countess** Mozarts Marriage of Figaro (scenes), - dir; Alwyn Mellor, Musical director; Angela Livingstone
- Rodelinda** Fledermaus English translation(scenes) dir; Rhian Hutchings, cond; Howard Williams
- Micaela** Ten Bells - dir; John la Bouchardiere, cond; Howard Williams
- 1998- 2001: **Rolles during education at The Welsh National Youth Opera:**
- Adina** Donizettis *Elexir of Love* - cond; Timothy Rhys Evans dir; Pebs Jones
- Joanna** - Sweeny Todd - dir; Harry McIvor, cond; Timothy Rhys Evans
- Adele** Fledermaus Finale II - cond; Timothy Rhys Evans
- Part of the chorus in Kurt Weills, Down in the Walley cond; Timothy Rhys Evans, dir; Pebs Jones
- Part of the choir in Purcells Dido and Aeneas, cond; Timothy Rees Evans,
- Soprano (2) soloist and part of the choir in Bachs *Magnificat*, cond; Timothy Rhys Evans
- 1998: **Rakel** *Olav Engelbrektsson*, by Sommero, dir; Ronald Rørvik, cond; Jan Helge Trøen
- 1996: **One of the posh ladies**, Bakklandets Vakre Maja, Trondheim, music; Knut Anders Vestad, dir; Narve Rognebakke

Concerts and own projects

- November 2010: Chamber concert with Øivind Farmen, accordion. Part of The Methusalem Festival, Melhus
- October 2010: Baroque concert in Erkebispegården as part of TSO's *vocal ensemble*, Trondheim, cond; Andrew Parrott
- Cesar Francks Hulda, Molde as part of TSO's *vocal ensemble*
- January 2010: *TSO vocal ensemble* Adresseavisens nyttårskonsert, Trondheim symfoniorkester, dir; Ole Kristian Ruud
- 2007- 2008: "The real Woman" - cabaret of songs, monologues and poems with Nordic female characters throughout history. Together with Øivind Farmen, accordion
- 2006: *Nordic lights*, Nordic repertoire Grieg, Sibelius og Gerswin Kurt Weill Tina Niemala, pianist and Mai-Britt Wagnild, mezzo-soprano

- 2005: *Sopranos* Helen Jane Howels, soprano and Mai-Britt Wagnild, mezzo soprano
- 2002: **Soprano solo** Handels *Messiah* - Monmouth Choral Society
- 2007- 2008: **Sanger** i Teigens project *It's Christmastime*, Musical director/producer; Ole Ivar Teigen
- 2006- 2009: John Mills, guitar and Mai-Britt Wagnild, mezzo-soprano. Concert tours in UK, Netherlands and Norway presenting a folk music from France, UK, Ireland, Norway, Spain, well known lieder, music by John Mills and popular music *Take off* Steinvikholm Music theatre
- 2002: **Soprano solo** Handel's *Messiah* - Monmouth Choral Society
- 2001: **Chorus of Angelicas**, *Eligiah* - conductor; Adrian Partington, Bristol Choral Society
- 1997- 2005: *Young Sound*, a concert for young artists founded by Marthe Belsvik, flute Mai-Britt Wagnild, singer and Knut Erik Jensen, pianist

Film/TV:

Extra:
Doctor Who
Pobol y Cwym
Singer/ dancer Lee Evans show

Scholarships and competitions:

- 1998- 2010: Fond For Utøvende Kunstnere reisestipend
Fond For Utøvende Kunstnere underskuddsstøtte
Skipsreder Tom Wilhelmsens Stiftelse
Marie Baches Reiselegat,
Victoria Baches Fond,
Lise Arne Hejes fond
Skipsreder Tom Wilhelmsens legat 2009
Stipend from Aims International Music School 2007
Selbu ambassador 2004
Selbu Rosa
Welsh Arts Council Scholarship 2002
Finalist in Monmouth Choral Society's Singing prize 2002
Young Singer of the Vale 2000

Scholarships won during education at

The Welsh College of Music and Drama:

Winner of Valetta Lacopi Memorial prize
Margaret Tann Williams Award
Lee Freeman Memorial Scholarship
Joint winner of the Sir Geraint Evans Singing Scholarship
2000

As well as working as a freelance singer I work as a singing teacher at Selbu Music School and work as a vocal consultant at *Sangfabrikken*, www.nobu.no/nobumidt/sangfabrikken in Trondheim once a week.